

## ST. ANTONY'S CATHOLIC SCHOOL ENGLISH AND LITERACY CURRICULUM - OVERVIEW

Cohort	Curricul	Autumn 1	Autumn 2	Curriculum	Spring 1	Spring 2	Curriculum	Summer 1	Summer 2
	um Topic			Торіс			Торіс		
YEAR 5 & 6 Handwriti	Topic	BASELINE TEST –READING & MATH Week 1: Create a timeline	PERSUASTIVE ARGUMENT – British Values 2 WEEKS		NARRATIVE NON - CHRONOLOGICAL REPORTS	INSTRUCTIONAL TEXT 1 WEEK		ADVENTURE STORIES MYSTERY STORIES	LETTER WRITING COMPLAINTS
ng Reading Spelling Spoken Language		on your icon Create a fact file on your icon Hold discussions about facts learned from the research into the lives of focus Young Icon	- NARRATIVE WRITING 2 WEEKS		(CROSS CURRICULAR LINKS TO SCIENCE OR HISTORY) 2 WEEKS	EXPLANATION TEXT 1 WEEK INFORMATION TEXT 1 WEEK		SUSPENSE STORIES TRADITIONAL	COMPLIMENTS QUERIES SALES
(Speaking and Listening) GPS		Read, Discuss and annotate your icon's biographies and autobiographies for main features: name, DOB, POB, Family, Education etc.	- RECOUNT (CROSS- CURRICULAR LINKS R.E) ANGEL GABRIEL		- Let us be a Good Samaritan and Help Our Neighbours - CURRICULAR	POETRY 2 WEEKS		TALES/MYTHS/FABL ES ASSESSMENT One independent	ORDERS ADJUSTMENTS
		Family, Education etc. Homework opportunities: To conduct research with parental support creating fact files and family trees for Icons as CTs direct Mantra: S.T.R.I.V.E! Intent: To inspire our pupils and present them with positive role models who have and shaping the world making a difference. Impact: To instil pride and dignity in our diversity at St. Antony's Pupils to know that no matter where there are from or what they look like, each can achieve greatness!	ANGEL GABRIEL VISITS MARY AND MARY VISITS ELIZABETH 2 WEEK INTERVIEWS THE CHARACTERS IN THE CHRISTMAS STORY 1 WEEK TEACHER ASSESSMENT – WRITING & READING		LINKS TO SMSC 2 WEEKS ASSESSMENT One independent writing piece will be moderated and assessed against National & School Standards	TEACHER ASSESSMENT		One independent writing piece will be moderated and assessed against National & School Standards	INQUIRY FOLLOW UP ACKNOWLEDGEME NT RECOMMENDATION End of Year Teacher Assessment



Boost desire to become role models & icons for the future Encourage pupils to follow in the footsteps of the young icons being studied

Pupils to be inspired that they can achieve anything they put their minds to in school and in their community and the world

Pupils can identify that failure/hardships can help them develop determination and resilience to achieve

Can state ways they can replicate their role models

Reinforce and promote SMSC and Christian and British Values

WEEK 2: Write a biography in the voice of your Young, Gifted and Great Icon

Include the main features of biography genre explored in class

Include quotes, teachings and morals on philosophies and beliefs of the Icon

Week 3 :To write an autobiography in the voice of your Young, Gifted and

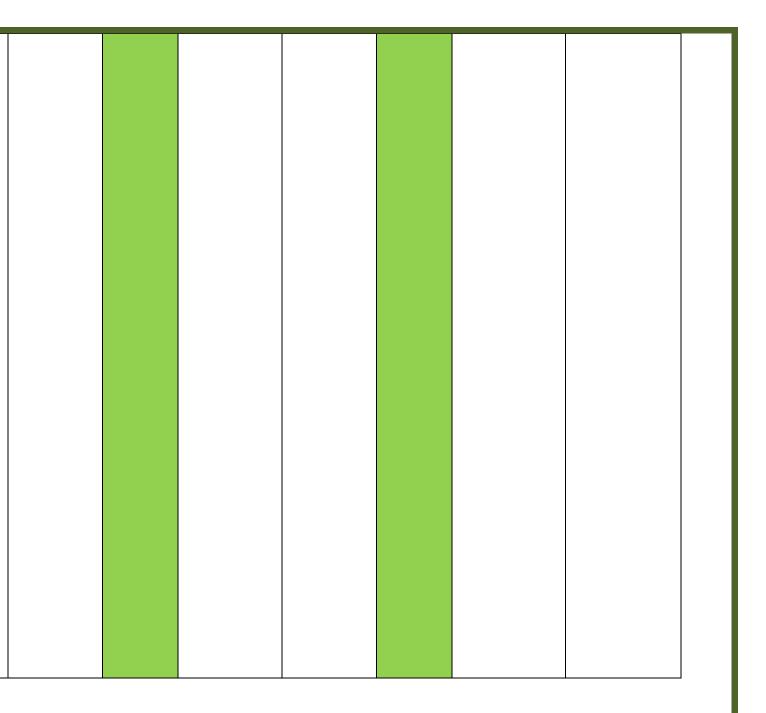
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Great Icon including the main features of autobiography genreincluding quotes, teachings and morals on philosophies and beliefs Year 5 SAM Kodo and Hilary Lok Year 6 Stormzy and Lewis Hamilton Implementation: To conduct study through research on designated icon(s) Bio/Auto bio and create a timeline of icon's journey to success Explore, discuss and chart icon's qualities, skills, talents, approach to life Use of research, reading,

Use of research, reading, annotation, analysis, discussion, writing a range of genres to show depth of understanding

Incorporate motivational and inspirational quotes from scripture as well as from young role models being studied to foster interest and self-image

Week 4 & 5 To write a diary entry in the voice of lcon: Explore Diary Entries, including the main writing features of the genre and covering a real life experience of the young icon.



Week 6 & 7: To write letters of gratitude, admiration, appreciation to Icon thanking them for their work, example and actions				
To write a letter in the voice of Icon to inspire and encourage peers to go after their dreams				
Week 8: To publish Best Work in preparation for display or publishing best work using Chrome Books, in books and on display board in class and the hall.				