

St. Antony's Catholic Primary School



English Key Performance Indicators Curriculum Map

- Follow the discrete grammar curriculum that links with the genre that you are covering.
 - Highlight grammar areas, as and covered, you will go back to review and secure.

Year 2							
Patterns and Rhymes	Prediction, inference and	Intonation and	Grammatical Features	Research			
Identify which words appear	deduction	Expression	Recognise: speech marks contractions	Use content and index to locate information.			
again and again.	Make predictions on basis of	Use commas, question	Identify past/present tense.				
	what has been read. Make	marks & exclamation					
	inferences on basis of what is	marks to vary					
	being said & done.	expression. Read aloud					
		with expression &					
	NA(and Daadin a and Coalling	intonation	Camanahana	in and the denotes disc			
	Word Reading and Spelling		•	ion and Understanding			
continue to apply phonic knowledge and skills as the route to decode words until			· · · · · · · · · · · · · · · · · · ·	pression Comments on plot, setting & characte smain themes & events. Comments on structure			
automatic decoding has become embedded and reading is fluent							
read accurately by blending the sounds in words that contain the graphemes			the text. Develop pleasure in reading, motivation to read, vocabulary and understanding by				
taught so far, especially recognising alternative sounds for graphemes			listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can				
read accurately words of two or more syllables that contain the same graphemes as above			read independently				
ds above			discussing the sequence of events in books and how items of information are				
 read words containing common surfaces read further common exception words, noting unusual correspondences between 			related				
spelling and sound and where these occur in the word			becoming increasingly familiar with and retelling a wider range of stories, fairy				
	kly and accurately, without overt	sounding and blending,	stories and traditional tales				
when they have been frequently encountered			being introduced to non-fiction books that are structured in different ways				
read aloud books closely matched to their improving phonic knowledge, sounding							
out unfamiliar words accurately, automatically and without undue hesitation			discussing and clarifying the meanings of words, linking new meanings to known				
re-read these books t	o build		vocabulary				
			discussing their favourite words				
			· · ·	pire of poems learnt by heart, appreciating these			
				riate intonation to make the meaning clear			
				t they can already read accurately and fluently an			
			those that they listen to by:	and the second section of the section of the second section of the sect			
			_ · · · · · · · · · · · · · · · · · · ·	now or on background information and vocabular			
			provided by the teacher	ance to them as they read and correcting increases			
			reading	ense to them as they read and correcting inaccura			
			making inferences on the basis	of what is being said and done			
			+ making interences on the basis	or what is being salu and done			

answering and asking questions

predicting what might happen on the basis of what has been read so far Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves Genres covered in Year 2 Black History Month Focus Text Timelines Narrative Information and Labelling Diagrams Explanation Instructions Stories with familiar settings and range of cultures Classic Poetry and Performance Poetry Kenning Traditional and Fairy Tales Stories and rhymes with predictable and repetitive language Descriptive writing and Character descriptions Note-making Mind maps Fact-file Biography Auto-Biography Non-chronological Invitations Letter writing – Informal and Formal **Newspaper Reports** Writing a list Fantasy Worlds Recounts Writing Sentence and Text **Paragraphing** Handwriting - Following the Nelson Handwriting Scheme Write under headings (as introduction to ♣ Correct formation of lower case – finishing in right place. Correct formation of structure capital letters. Correct formation of digits. Evidence of diagonal & horizontal Write different kinds of paragraphs) strokes to join. Beginning to join handwriting. sentences: statement. Form lower-case letters of the correct size relative to one another question, exclamation, Start using some of the diagonal and horizontal strokes needed to join letters and command. Use expanded understand which letters, when adjacent to one another, are best left unjoined noun phrases to add description and specification. Write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters Write using subordination (when, if, that, because). Use spacing between words that reflects the size of the letters Correct and consistent use of present tense and past tense. Correct use of verb tenses. **Transcription spell:** Composition Segmenting spoken words into phonemes and representing these by graphemes, Develop positive attitudes towards and stamina for writing by: Writing narratives about personal experiences and those of others (real and spelling many correctly Learning new ways of spelling phonemes for which one or more spellings are fictional) already known, and learn some words with each spelling, including a few common Writing about real events Writing poetry homophones Writing for different purposes Consider what they are going to write before Learning to spell common exception words Learning to spell more words with contracted forms beginning by: Planning or saying out loud what they are going to write about Learning the possessive apostrophe (singular) [for example, the girl's book] distinguishing between homophones and near-homophones Add suffixes to spell Writing down ideas and/or key words, including new vocabulary longer words, including -ment, -ness, -ful, -less, -ly apply spelling rules and Encapsulating what they want to say, sentence by sentence Make simple guidance, additions, revisions and corrections to their own writing by: Write from memory simple sentences dictated by the teacher that include words Evaluating their writing with the teacher and other pupils using the GPCs, common exception words and punctuation taught so far Re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form Proof-reading to check for errors in spelling, grammar and punctuation [for example, ends of sentences punctuated correctly] Read aloud what they have written with appropriate intonation to make the meaning clear.

SPELLING: See Year 2 Rules and guidance in the National Curriculum Programme of Study. Spelling class work and Homework is done at least 2 times per week.

CAROL VODERMAN'S SPELLING & GRAMMAR pg. 126 - 168

Year 2

	Gramma	r Punctuation and Spe	elling Curriculum : Autum	n 1 and 2	
First 3 days	Weeks 1 and 2	Week 3	Week 4	Week 5	Week 6
Identify/use nouns and verb	Nouns and Verbs	SIMPLE PLURAL AND	ADJECTIVES	SENTENCE STRUCTURE	CONJUNCTIONS
sentences.	-proper and common nouns	SINGULAR NOUNS &	-include more than one	-SUBJECT-VERB-OBJECT	-USING COORDINATING
-use pictures	-TENSES (PRESENT , PAST &	VERBS	description using a	(MAKE LINKS TO SUBJECT	CONJUCTIONS TO LINK
(use a range of resources + CT	FUTURE)	-include progressive	comma.	& PREDICATE IN Weeks 1	SENTENCES
to model +	Sentence structure	verbs e.g. running,	EXTENSION Include:	& 2)	USING F.A.N.B.O.Y.S IN
Pupils to write their own)	-SUBJECT & PREDICATE	jumping	positive (base),	DESCRIPTIVE	SENTENCES
Begin to teach/identify	REVIEW AND SECURE		comparative and	TECHNIQUES	PUNCTUATION REVIEW
determiners in simple	Determiners	PUNCTUATION	superlative to describe.	-similes	-COMMAS
sentences.	Punctuation	-commas		-personification (HAG)	-CAPITAL LETTERS
	-capital letter - Full stop		PUNCTUATION	-Groups of three	-FULL STOPS
			-commas	adjectives	MULTI-CLAUSAL SENTENCES
				PUNCTUATION REVIEW	
				-commas	
				-full stops	
				-capital letters	
Week 7	Lesson o a s		Lesson	Lesson 12	
CONJUNCTIONS	ADVERBS		SENTENCE TYPES	PREPOSITION	
-USING SUBORDINATING	-manner -frequency		-declaratory	PUNCTUATION REVIEW	
CONJUNCTIONS IN LONGER	-time - place -degree		-exclamatory	-COMMAS	
SENTENCES. E.g. because,	& FRONTED ADVERBIALS		-command	-CAPITAL LETTERS	
after, that, when, while, so	PUNCTUATION		-question	-FULL STOPS	
that, before, later, if, finally,	Inverted commas (Speech mar	ks)	PUNCTUATION	PRONOUNS	
next, first, soon, therefore,			-question marks	-CHANGE NOUNS TO	
however.			-exclamation marks		PRONOUNS
MULTI-CLAUSAL SENTENCES					

Yea	r 2									
Grammar Punctuation and Spelling Curriculum: Spring 1 and 2 Review and Secure										
Weeks 1 & 2 REVIEW SENTENCE STRUCTURE -Phrase and Clause (independent & dependent clauses)	Week 3 PAST, PRESENT AND FUTURE TENSES	Week 4 REVIEW SINGULAR AND PLURALS - IRREGULAR VERBS	Week 5 SUFFIXES -ful, ing, ed, er, s, es, est ment, less, ly, ness	Week 6 PREFIXES Bi, dis, mis, pre, pro, re, sub, tri, un, im	Week 7 INTERJECTIONS PUNCTUATION REVIEW	Week 8 REVIEW SINGULAR AND PLURAL & COMPOUND AND COMPLEX SENTENCE	Week 9 & 10 REVIEW WORD CLASSES, TENSES	Week 11 AUXILLARY VERBS	Week 12 COMPOUND WORDS -closed compound words	

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WORD CLASS	PUNCTUATION	PUNCTUATION	PUNCTUATION	PUNCTUATION	-Exclamation		PREFIXES	REVIEW	-open
REVIEW	REVIEW	PUNCTUATION	-APOSTROPHE	-APOSTROPHE			AND	AND	compound
-nouns -verbs	-Capital letters	REVIEW					SUFFIXES	SECURE	words
-adverbs -	-Full stops	EXCLAMATION						SENTENCE	
adjectives	-exclamation							STRUCTURE	PUNCTUATION
-pronouns -	marks							AND	-Colon in lists
determiners	-Commas							TENSES	
-plural & singular	-inverted								
nouns	commas								
-conjunctions -									
prepositions									
Year 2				<u>.l</u>			1		1
		Gra	ammar Punctuat	tion and Spelling	Curriculum : Sur	mmer			
Weeks 1 & 2 Weeks 3 & 4		Weeks 5 & 6 Weeks 7			Weeks 8,9 & 10				
SENTENCE TYPES	REVIEW	SYNONYMS & ANTONY		HOMONYMS &	REVIEW WORD CLASSES, TENSES AND SENTENCE TYPES.			TYPES.	
REVIEW	SENTENCE	PUNCTUATION REVIEW		HOMOPHONES	-SUBJECT & PREDICATE				
-declaratory	STRUCTURE AND	-question mark		PUNCTUATION	-SUBJECT + VERB + OBJECT				
	MULTI-CLAUSAL	-exclamation mark		REVIEW	-CLAUSE + PHRASE				
-exclamatory	WIGHT-CLAGGAL				-Independent & dependent clauses				
-exclamatory -command	SENTENCES	-parentheses		-question mark	-Independent & c	dependent clauses			
•				-question mark -exclamation	-Independent & c	dependent clauses			
-command	SENTENCES USING ALL WORD CLASSES	-parentheses		•	-Independent & c	dependent clauses			
-command -question	SENTENCES USING ALL	-parentheses -commas		-exclamation	-Independent & c	dependent clauses			

-exclamation marks

-parentheses

-commas

-Inverted

commas -semi-colon