



St. Antony's Catholic Primary School - Reading Curriculum



	Autumn	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
NURSEY / VIRIDIS	<p>Pupils are taught to recognise sounds and blend them together to form words.</p> <ul style="list-style-type: none"> - Memorise high frequency tricky words by sight - Reading punctuation in order to make the text makes sense by pausing and emphasising in the right place. <p>Understand the context of the piece of writing e.g. is it a story, a list etc.</p> <p style="text-align: center;">FICTION Elmer Collection: by David McKee and Julia</p> <p style="text-align: center;">Donaldson Silly Mummy, Silly Daddy: by Marie-Louise Fitzpatrick</p> <p style="text-align: center;">That's not my dinosaur: by Fiona Watts</p>	<p>Pupils are taught to recognise sounds and blend them together to form words.</p> <ul style="list-style-type: none"> - Memorise high frequency tricky words by sight - Reading punctuation in order to make the text makes sense by pausing and emphasising in the right place. <p>Understand the context of the piece of writing e.g. is it a story, a list etc.</p> <p style="text-align: center;">FICTION The Very Hungry Caterpillar by Eric Carle</p> <p style="text-align: center;">Hairy Mclary from Donaldson's Diary by Lynley Dodd</p> <p style="text-align: center;">Each Peach Pear Plum by Allan and Janet Ahlberg</p>	<p>Pupils are taught to recognise blend them together to form words.</p> <ul style="list-style-type: none"> - Memorise high frequency tricky words by sight - Reading punctuation in order to make the text makes sense by pausing and emphasising in the right place. <p>Understand the context of the piece of writing e.g. is it a story, a list etc.</p> <p style="text-align: center;">FICTION Brown Bear, Brown Bear, What Do You See?: by Bill Martin Jnr and Eric Carle</p>	<p>FICTION Why?: by Nikolai Popov</p> <p>FICTION Hug: by Jaz Alborough</p> <p>FICTION The Train Ride: by June Crebbin</p>	<p>FICTION Handa's Surprise: by Eileen Browne</p> <p>FICTION Jasper's Beanstalk: by Nick Butterworth and Mick Inkpen</p>	<p>FICTION The Jolly Postman: by Janet Ahlberg</p> <p>FICTION Let's Take Over the Nursery! : by Richard Hamilton</p>

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		Repetitive and interactive books which enable the children to join in and begin to learn the story as they read.				
	I am enough: by Grace Byers Sulwe: by Lupita Nyong					
Reception	<ul style="list-style-type: none"> - Hearing and saying sound in a word - Break the sounds in simple words and blend together - To recognise some letters and link them to sounds <p style="text-align: center;">FICTION Owl Babies by Martin Waddell</p> <p style="text-align: center;">The Gruffalo by Julia Donaldson</p> <p style="text-align: center;">Starting School by Janet and Allan Ahlberg</p> <p style="text-align: center;">FICTION Elmer Collection by David McKee and Julia Donaldson</p>	<ul style="list-style-type: none"> - Hearing and saying sound in a word - Break the sounds in simple words and blend together - To recognise some letters and link them to sounds <p style="text-align: center;">FICTION Mr Gumpy's Outing by John Burningham</p> <p style="text-align: center;">Rosie's Walk by Pat Hutchins</p>	<p>Begin to read words and sentences using vocabulary influenced by experiences of different books</p> <p style="text-align: center;">FICTION Six Dinner Sid by Inga Moore</p> <p style="text-align: center;">FICTION Mrs Armitage by Quentin Blake</p>	<p style="text-align: center;">FICTION The Rainforest Grew around me by Susan K. Mitchell</p> <p style="text-align: center;">FICTION Whatever Next by Jill Murphy</p> <p style="text-align: center;">FICTION On the way Home by Jill Murphy</p> <p style="text-align: center;">Are you My Mother? By P.D. Eastman (8)</p>	<p style="text-align: center;">FICTION Where the Wild Things Are by Maurice Sendak</p> <p style="text-align: center;">FICTION Farmer Duck by Martin Waddell</p> <p style="text-align: center;">FICTION Goodnight Moon by Margaret Wise Brown</p>	<p style="text-align: center;">FICTION Gorilla by Anthony Browne</p> <p style="text-align: center;">FICTION Shhh! by Sally Grindley</p>
		<p style="text-align: center;">FICTION It's Okay to be different: by Sharon Purtil</p> <p>When God made you: by Matthew Paul Turner</p>		<p>POETRY Choose suitable texts</p>		

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Phonics read speedily correctly the correct sounds to graphemes for all 40+ graphemes</p> <p>-Read accurately by blending sounds in unfamiliar w</p> <p>Reads aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words</p> <p>FICTION</p> <p>Look Up! by Nathan Bryan</p> <p>Clean Up! by Nathan Bryan</p>	<p>Phonics read speedily correctly the correct sounds to graphemes for all 40+ graphemes</p> <p>-Read accurately by blending sounds in unfamiliar w</p> <p>Reads aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words</p> <p>FICTION</p> <p>We're Going on a Lion Hunt: by David Axtell</p> <p>Peace at Last: by Jill Murphy</p>	<p>FICTION</p> <p>Gregory Cool: by Caroline Binch</p> <p>The Enormous Turnip: retold by Katie Daynes</p> <p>FICTION</p> <p>Dogger: by Shirley Hughes</p> <p>The Tiger Who came to Tea: by Judith Kerr</p> <p>There's a House Inside my Mummy: by Giles Andreae & Vanessa Cabban (15)</p>	<p>FICTION</p> <p>Once There were Giants: by Marin Waddell (13)</p> <p>The Crocodile Under the Bed: by Judith Kerr (5)</p> <p>Mama Panya's Pancakes: A Village Tale from Kenya by Mary & Richard Chamberlain (31)</p>	<p>FICTION</p> <p>Voices in the Park: by Anthony Browne</p> <p>FICTION</p> <p>Anancy and the Mr Dry-Bone: by Fiona French</p> <p>The Elephant and the Bad Baby: by Elfrida Vipont</p>	<p>FICTION</p> <p>Dear Zoo: by Rod Campbell</p> <p>FICTION</p> <p>Beegu: by Alexis Deacon</p>
	Elmer: by David McKee		POETRY Choose suitable texts			
Year 2	<p>Phonics up to the end of Autumn Term 2</p> <p>FICTION</p> <p>Jabari Jumps: by Gaia Cornwall</p> <p>The Greatest Hall of Fame Book 2: By Quineka Ragsdale</p> <p>Zoey and Sassafras Grumpet and Pest: by Asia Citro</p>	<p>Brilliant Publication Book 2 & 3</p> <p>EXTRACTS TO BE ANNOTATED AND STUCK IN THE BOOKS OF PUPILS</p> <p>Pupils are taught to:</p> <ul style="list-style-type: none"> - Notice when their reading does not make sense - Respond to and ask questions about the text - Understand what characters may be like and predict what they might do next basing their ideas on what they have read - Give a personal response to the 	<p>FICTION</p> <p>Dancing Bear: by Michael Morpurgo</p> <p>FICTION</p> <p>Cliffhanger: Jacqueline Wilson</p> <p>FICTION</p> <p>Traction Man is here: (Picture Book) by Mini Grey</p>	<p>FICTION</p> <p>Wave me Goodbye: by Jacqueline Wilson</p> <p>Butterfly Lion: by Michael Morpurgo</p> <p>FICTION</p> <p>The Magic Finger: by Roald Dahl</p>	<p>FICTION</p> <p>Horrid Henry: by Francesca</p> <p>FICTION</p> <p>Amazing Grace: by Mary Hoffman</p> <p>FICTION</p> <p>The Owl Who was Afraid of the Dark: by Jill Tomlinson</p>	<p>FICTION</p> <p>Dear Greenpeace: by Simon James</p> <p>FICTION</p> <p>Not Now, Bernard: by David McKee</p> <p>FICTION</p> <p>Fantastic Mr Fox: by Roald Dahl</p>

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		text discussing their understanding and making comments on how the text makes them feel					
	<p>FICTION</p> <p>Guess How Much I Love You: by Sam McBratney</p>	<p>FICTION</p> <p>Literacy and Language Anthology and Pupil book</p> <p>There was an Old Lady who swallowed a Fly: by Rashin</p> <p>Where the Wild Things Are: by Maurice Sendak</p>	<p>POETRY</p> <p>Choose suitable texts</p>				
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 3	<p>SRA COMPREHENSION SKILLS</p> <p>Infer character's feelings through Their actions</p> <p>Justify their inference with evidence</p> <p>Identify the main ideas drawn from the text and summarise these</p> <p>FICTION</p> <p>The Story of the Windrush K.N.Chimbiri</p> <p>FICTION</p> <p>The Story of Britain's Black Airmen K.N.Chimbiri</p> <p>FICTION</p> <p>Listening with my heart by: A story of kindness and self-compassion by Gobi Garcia</p>	<p>Brilliant Publication Book 2 & 3</p> <p>EXTRACTS TO BE ANNOTATED AND STUCK IN THE BOOKS OF PUPILS</p> <p>The story of the Windrush by K.N. Chimbiri</p> <p>FICTION</p> <p>The Fox and the Ghost King by Michael Morpurgo</p> <p>FICTION</p> <p>Mufaro's Beautiful Daughters An African Tale by John Steptoe</p>	<p>FICTION</p> <p>James and the Giant Peach: by Roald Dahl</p> <p>FICTION</p> <p>The Battle of Bubble: and Squeak by Philippa Pearce</p>	<p>FICTION</p> <p>Dolphin Boy: by Michael Morpurgo</p> <p>FICTION</p> <p>War and Peas by Michael Foreman</p> <p>FICTION</p> <p>Narnia The Lion, the Witch and the Wardrobe by CS Lewis</p>	<p>FICTION</p> <p>Charlie and the Chocolate Factory by Roald Dahl</p> <p>FICTION</p> <p>The Abominables by Eva Ibbotson</p>	<p>FICTION</p> <p>The Smallest Horse in the World by Jeremy Strong</p> <p>FICTION</p> <p>The Iron Man by Ted Hughes</p>	
	<p>FICTION</p>	<p>FICTION</p> <p>Literacy and Language Anthology and Pupil book</p>	<p>POETRY</p> <p>Choose suitable texts</p>				

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Year 4	<p>SRA COMPREHENSION SKILLS Infer character's feelings through Their actions Justify their inference with evidence Identify the main ideas drawn from the text and summarise these</p> <p>FICTION Shine: by Sarah Asuquo</p> <p>FICTION The Night Bus: Onjali Q. Rauf</p> <p>FICTION The boy at the back of the class by Onjali Q. Rauf</p>	<p>Brilliant Publication Book 2 & 3 EXTRACTS TO BE ANNOTATED AND STUCK IN THE BOOKS OF PUPILS</p> <p>FICTION Why the Whales Came by Michael Morpurgo</p> <p>FICTION Bringing the rain to Kapiti Plain: by Verna Aardema</p>	<p>FICTION George's Marvellous Medicine: by Roald Dahl</p> <p>FICTION Coming to England By Floella Benjamin</p>	<p>FICTION There's a Boy in the Girls Bathroom: by Louis Sachar</p> <p>FICTION Rose Blanche: by Ian McEwan (37)</p>	<p>FICTION Lion Witch and the Wardrobe by C.S. Lewis</p> <p>FICTION The BFG: by Roald Dahl</p>	<p>FICTION Prince Caspian: by C.S Lewis</p> <p>FICTION Matilda: by Roald Dahl</p>
	<p>FICTION Bill's New Frock: by Anne Fine</p>	<p>FICTION Literacy and Language Anthology and Pupil book</p>	<p>POETRY Choose suitable texts</p>			
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5	<p>SRA COMPREHENSION SKILLS Decode words into complex meaning Understand the vocabulary involved Make connections between what they read and what they already know Be able to assimilate new information Think about what they have so they can make inference and deduction about the full intended meaning as well as form their own opinion</p>	<p>Brilliant Publication Book 2 & 3 EXTRACTS TO BE ANNOTATED AND STUCK IN THE BOOKS OF PUPILS</p> <p>FICTION War Horse: by Michael Morpurgo</p>	<p>FICTION Good Night Mister Tom: by Michelle Magorian</p>	<p>FICTION Winds in the Willow: by Kenneth Grahame</p> <p>FICTION Sky Dancer: by Gill Lewis</p>	<p>FICTION Thief: by Malorie Blackman</p>	<p>FICTION The Boy in striped pyjamas: by John Boyne</p>

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	<p>FICTION</p> <p>The Steam Chasers: We made that by Doresa A. Jennings</p> <p>The Steam Chasers: The Blackness of Space by Doresa A. Jennings</p>					
	<p>FICTION</p> <p>Tristan Punches Holes in the Sky Book 1: by Kwame MBalia</p>	<p>FICTION</p> <p>Literacy and Language Anthology and Pupil book</p>	<p>POETRY</p> <p>Choose suitable texts</p>			
Year 6	<p>SRA COMPREHENSION SKILLS</p> <p>Decode words into complex meaning</p> <p>Understand the vocabulary involved</p> <p>Make connections between what they read and what they already know</p> <p>Be able to assimilate new information</p> <p>Think about what they have so they can make inference and deduction about the full intended meaning as well as form their own opinion</p> <p>FICTION</p> <p>Gifted Hands: The Ben Carson Story by Ben Carson</p>	<p>BRILLIANT PUBLICATION BOOK 5 & 6</p> <p>EXTRACTS TO BE ANNOTATED AND STUCK IN THE BOOKS OF PUPILS</p> <p>FICTION</p> <p>Kensuke's Kingdom: by Michael Morpurgo</p>	<p>FICTION</p> <p>Clock Work or All Wound up: by Philip Pullman</p>	<p>FICTION</p> <p>Holes: by Louis Sachar</p> <p>FICTION</p> <p>Skellig: by David Almond</p>	<p>FICTION</p> <p>White teeth: by Zadie Smith</p>	<p>FICTION</p> <p>The Hobbit: by J.R.R Tolkien</p>
	<p>FICTION</p> <p>The Stars beneath our feet: by David Barclay Moore</p>					

All children have access to Bug Club which is a web-based ability appropriate reading scheme which they can access at home and school.

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